

Grade	Module/Domain	Title	Author	Full-length text/excerpt/article	Notes/Comments/Source
PK	All About Me	<i>Shades of People</i>	Shelly Rotner and Sheila M. Kelly	Full-length text	
PK	All About Me	<i>My Five Senses</i>	Aliki	Full-length text	
PK	All About Me	<i>My Amazing Body: A First Look at Health and Fitness,</i>	Pat Thomas	Full-length text	
PK	All About Me	<i>Whoever You Are</i>	Mem Fox	Full-length text	
PK	All About Me	<i>A Life Like Mine: How Children Live Around the World</i>	Unicef	Full-length text	
PK	Animals	<i>Is Your Mama a Llama?</i>	Deborah Guarino and Steven Kellogg	Full-length text	
PK	Animals	<i>See Me Grow</i>	Penelope Arlon & Tory Gordon-Harris	Full-length text	
PK	Animals	<i>The Very Hungry Caterpillar</i>	Eric Carle	Full-length text	
PK	Plants	<i>Flowers</i>	Vijaya Khisty Bodach	Full-length text	
PK	Plants	<i>A Fruit Is a Suitcase for Seeds</i>	Jean Richards	Full-length text	
PK	Plants	<i>Sunflower House</i>	Eve Bunting	Full-length text	
PK	Plants	<i>Plant Secrets</i>	Emily Goodman	Full-length text	
PK	Plants	<i>How a Plant Grows</i>	Bobbie Kalman	Full-length text	
PK	Habitats	<i>Forest Bright/Forest Night</i>	Jennifer Ward	Full-length text	
PK	Habitats	<i>Life in a Pond</i>	Carol Lindeen	Full-length text	
PK	Habitats	<i>Life in a Stream</i>	Carol Lindeen	Full-length text	
PK	Habitats	<i>Here Is the Southwestern Desert</i>	Madeleine Dunphy	Full-length text	
PK	Family	<i>Families</i>	Ann Morris	Full-length text	
PK	Family	<i>Me and My Family Tree</i>	Joan Sweeney	Full-length text	
PK	Family	<i>Houses and Homes</i>	Ken Heyman	Full-length text	
PK	Family	<i>Families Are Different</i>	Nini Pellegrini	Full-length text	
PK	Family	<i>All Families Are Special</i>	Norma Simon	Full-length text	
K*	Five Senses	<i>Seven Blind Mice</i>	Ed Young	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
K*	Stories	<i>The Story of Jumping Mouse</i>	John Steptoe	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Different Lands, Similar Stories	<i>The Irish Cinderlad</i>	Shirley Climo	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Different Lands, Similar Stories	<i>Little Red Riding Hood</i>	Jerry Pinkney	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Different Lands, Similar Stories	<i>Lon Po Po</i>	Ed Young	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Different Lands, Similar Stories	<i>Mufaro's Beautiful Daughters</i>	John Steptoe	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.

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1*	Different Lands, Similar Stories	<i>Pretty Salma: A Little Red Riding Hood Story from Africa</i>	Niki Daly	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Different Lands, Similar Stories	<i>Tom Thumb</i>	Claudia Venturini	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Fables and Stories	<i>It Could Always Be Worse: A Yiddish Folk Tale</i>	Margot Zemach	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
1*	Fables and Stories	<i>Anansi and the Moss-Covered Rock</i>	Eric A. Kimmel	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>Susan B. Anthony: Fighter for Freedom and Equality</i>	Suzanne Slade	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>The Ballot Box Battle</i>	Emily Arnold McCully	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>A Picture Book of Eleanor Roosevelt</i>	David A. Adler	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>When Marian Sang</i>	Pam Muñoz Ryan	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>Mary McLeod Bethune</i>	Eloise Greenfield	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>The Story of Ruby Bridges</i>	Robert Coles	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>Teammates</i>	Peter Golenbock	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>A Picture Book of Rosa Parks</i>	David A. Adler	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.

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2*	Fighting for a Cause	<i>Freedom on the Menu: The Greensboro Sit-Ins</i>	Carole Boston Weatherford	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>A Picture Book of Martin Luther King, Jr.</i>	David A. Adler	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fighting for a Cause	<i>Harvesting Hope: The Story of Cesar Chavez</i>	Kathleen Krull	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>The Fisherman and His Wife</i>	Rachel Isadora	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>The Emperor's New Clothes: A Tale Set in China</i>	Demi	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>Beauty and the Beast</i>	Jan Brett	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>Paul Bunyan</i>	Steven Kellogg	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>Sally Ann Thunder Ann Whirlwind Crockett</i>	Steven Kellogg	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>Pecos Bill</i>	Steven Kellogg	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Fairy Tales and Tall Tales	<i>John Henry: An American Legend</i>	Ezra Jack Keats	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>Sunshine Makes the Seasons</i>	Franklyn Branley	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>The Reasons for Seasons</i>	Gail Gibbons	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.

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2*	Cycles of Nature	<i>How Do Birds Find Their Way?</i>	Roma Gans	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>From Seed to Maple Tree</i>	Laura Purdie Salas	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>Monarch Butterfly</i>	Gail Gibbons	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>From Tadpole to Frog</i>	Wendy Pfeffer	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>Where Do Chicks Come From?</i>	Amy E. Sklansky	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>What Happens to a Hamburger?</i>	Paul Showers	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>The Water Cycle</i>	Bobbie Kalman and Rebecca Sjonger	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>The Water Cycle</i>	Rebecca Olien	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Cycles of Nature	<i>Clouds</i>	Anne Rockwell	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>About Insects</i>	Cathryn Sill	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>Bugs Are Insects</i>	Anne Rockwell	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>Are You a Grasshopper?</i>	Judy Allen	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.

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2*	Insects	<i>Chirping Crickets</i>	Melvin Berger	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>Are You a Dragonfly?</i>	Judy Allen	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>From Caterpillar to Butterfly</i>	Deborah Heiligman	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>Clara Caterpillar</i>	Pamela Duncan Edwards	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>The Honey Makers</i>	Gail Gibbons	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Insects	<i>Ant Cities</i>	Arthur Dorros	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
2*	Charlotte's Web, Part 1 & II	<i>Charlotte's Web</i>	E. B. White	Full-length text, but see column F	* Not required, but recommended. While the Core Knowledge Language Arts New York materials are being revised to eliminate reliance on specific trade books, it is recommended that schools and districts make informed decisions about trade books that can work within the Core Knowledge Listening and Learning and Skills strands while allowing for guided reading and accountable student reading.
3	Module 1	<i>My Librarian Is a Camel: How Books Are Brought to Children around the World</i>	Margriet Ruurs	Full-length text	
3	Module 1	<i>Rain School</i>	James Rumford	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>The Librarian of Basra</i>	Jeanette Winter	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>Thank You, Mr. Falker</i>	Patricia Polacco	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>The Incredible Book Eating Boy</i>	Oliver Jeffers	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>The Boy Who Loved Words</i>	Roni Schotter	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>Waiting for the Biblioburro</i>	Monica Brown	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>Nasreen's Secret School</i>	Jeanette Winter	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 1	<i>That Book Woman</i>	Heather Henson	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 2	<i>Poison Dart Frogs Up Close</i>	Carmen Bredeson	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 2	<i>Deadly Poison Dart Frogs</i>	Lincoln James	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 2	<i>Lizards, Frogs and Polliwogs</i>	Florian, Douglas	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 2	<i>Everything You Need to Know about Frogs and Other Slippery Creatures</i>	(DK Publishing)	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 2	<i>Bullfrog at Magnolia Circle</i>	Deborah Dennard, illustrated by Kristin Kest	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
	Module 2	"The Spadefoot Toad"	Melanie Freeman	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
3	Module 2	"Staying Alive: Animal Adaptations"	Expeditionary Learning	see column F	Text appears as part of unit/module
3	Module 2	"Transparent Wonder"	Expeditionary Learning	see column F	Text appears as part of unit/module
3	Module 2	"All About the Water-Holding Frog"	Expeditionary Learning	see column F	Text appears as part of unit/module
3	Module 2	"The Amazon Horned Frog"	Expeditionary Learning	see column F	Text appears as part of unit/module
3	Module 2	<i>All the Small Poems and Fourteen More</i>	Valerie Worth	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 3	<i>Classic Starts Peter Pan</i>	J. M. Barrie, Adapted by Tania Zamorski	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 4	<i>One Well: The Story of Water on Earth</i>	Rochelle Strauss	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
3	Module 4	<i>Come on Rain</i>	Karen Hesse	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
4	Module 1	<i>The Iroquois: The Six Nations Confederacy</i>	Mary Englar	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
4	Module 1	<i>Eagle Song</i>	Joseph Bruchac	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/

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4	Module 1	"The (Really) Great Law of Peace"	Cynthia O'Brien	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
4	Module 1	"Overview and Background Information: Oral Tradition"	Expeditionary Learning	Article	http://www.indigenouspeople.net/iroqcon.htm
4	Module 1	"The Great Law of Peace (Iroquois Constitution)"		Article	http://www.indigenouspeople.net/iroqcon.htm
4	Module 1	"Sections 93 and 107 of the Great Law of Peace (Iroquois Constitution)"		Article	http://www.indigenouspeople.net/iroqcon.htm
4	Module 1	"Most Frequent Ways of Being Bullied at School"	2011 PACT for Families Collaborative/SHARE Data on Bullying	Article	http://www.pact4.org/Media/1152012105740SHARE%20bullying%20data%202011.pdf
4	Module 1	"Smart-Speak"	Marilyn Cram Donahue	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
4	Module 1	"Speaking Up"	Clarisel Gonzalez	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
4	Module 1	"Excerpt from Section 1 of The Great Law of Peace (Iroquois Constitution)"		Article	Text appears as part of unit/module
4	Module 2	<i>The Scoop on Clothes, Homes, and Daily Life in Colonial America</i>	Elizabeth Raum	Full-length text	
4	Module 2	<i>If You Lived in Colonial Times</i>	Ann McGovern, illustrated by June Otani	Full-length text	
4	Module 2	Joshua's Gold	Mary Louis Sanders	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
4	Module 3	<i>Simple Machines: Forces in Action (Do It Yourself)</i>	Buffy Silverman	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
4	Module 3	<i>Take a Quick Bow!</i>	Pamela Marx	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
4	Module 4	<i>The Hope Chest</i>	Karen Schwabach	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
5	Module 1	<i>Esperanza Rising</i>	Pam Munoz Ryan	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
5	Module 1	"Universal Declaration of Human Rights"	United Nations	Article	http://www.ohchr.org/EN/UDHR/Documents/UDHR_Translations/eng.pdf
5	Module 1	"From Kosovo to the United States," Isau Ajeti (as told to Blanche Gosselin)"	Skipping Stones	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
5	Module 1	"The History of the UDHR"	Human Rights Educators' Network	Article	http://www1.umn.edu/humanrts/edumat/hreduseries/hereandnow/Part-1/whatare.htm
5	Module 1	"Teaching Nepalis to Read, Plant, and Vote"	Faces	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
5	Module 1	"Background Texts about Mexico in the 1920s"	Expeditionary Learning for Instructional Purposes	Article	Text appears as part of unit/module
5	Module 1	"American Heroes"	Readers Theater Script	Article	
5	Module 1	"Writing Transitions" (excerpt)	The Writing Lab & The OWL at Purdue and Purdue University	excerpt	
5	Module 1	"Esperanza Rising"	Readers Theater	Full-length text	http://www.pammunozryan.com/pages/scriptEsperanza.pdf
5	Module 2	<i>Rainforest Research Journal</i>	Paul Mason	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
5	Module 2	<i>The Most Beautiful Roof in the World</i>	Kathryn Lasky	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
5	Module 2	"Interview with Sloth Canopy Researcher: Bryson Voirin"	UntamedScience.com	Article	http://www.thewildclassroom.com/biomes/scientistprofile/scientists/byrson.html
5	Module 2	"Hawaii's Endangered Happy Face Spider"	Expeditionary Learning	Article	
5	Module 2	"Live Online Interview with Eve Nilson"	Scholastic	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
5	Module 2	"Great Bear Rainforest Remote Camera Project"	Twyla Roscovich	video	http://vimeo.com/9433768
5	Module 2	"The Amazon Rainforest"	Phyllis Barkas Goldman	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
5	Module 2	"Meg Lowman Interview Questions and Answers"	Marian Smith Holmes	Article	
5	Module 2	"The Wings of a Butterfly: A Tale of the Amazon Rainforest"	Aaron Shepard		http://www.aaronshp.com/stories/030.html
5	Module 2	"I Want to Be a Rainforest Scientist"	Expeditionary Learning		
5	Module 2	Field Journal Page		Article	
5	Module 2	Drawn to Nature	Claire Walker Leslie	Article	http://www.amazon.com/Drawn-Nature-Through-Journals-Walker/dp/B004J2WKI2/ref=ntt_at_ep_dpt_3
5	Module 2	Fire Ants Reading		Article	http://news.nationalgeographic.com/news/2011/04/pictures/110425-fire-ants-life-rafts-swarms-science-proceedings/#
5	Module 2	Ants		Article	http://animals.nationalgeographic.com/animals/bugs/ant/
5	Module 2	"Ant Expert Groups Texts: Ant Group 1 – Bullet Ants"	Expeditionary Learning	Article	
5	Module 2	"Ant Expert Groups Texts: Ant Group 2 – Army Ants"		Article	http://www.stri.si.edu/sites/rainforest/Army_ants.html
5	Module 2	"Ant Expert Groups Texts: Ant Group 3 – Leafcutter Ants"		Article	https://www.msu.edu/user/urquhart/rainforest/Content/Army-Ants.html#LC
5	Module 2	"Rainforest: The Most Precious Environment on Earth"	Adrian Hoskins	Article	http://www.learnaboutbutterflies.com/Rainforests.htm
5	Module 2	"Facts About Howler Monkeys" Source 1		Article	http://images.nationalgeographic.com/wpf/sites/kids/NGS/wpf/printcreature/howler-monkey.html
5	Module 2	"Howler Monkey" Source 2	Video	Article	http://thinkjungle.com/rainforest-animals/mammals/howler-monkey/
5	Module 2	"Howler Monkey" Source 3	webpage	Article	http://animals.nationalgeographic.com/animals/mammals/howler-monkey/
5	Module 2	"Quote from R T Peterson"	Roger Tory Peterson	Article	http://www.amazon.com/Peterson-First-Guide-Birds-America/dp/0395906660/ref=sr_1_3?s=books&ie=UTF8&qid=1351519474&sr=1-3&keywords=peterson%27s+first+guides
5	Module 3	<i>Promises To Keep: How Jackie Robinson Changed America</i>	Sharon Robinson	Full-length text	http://www.amazon.com/Promises-Keep-Robinson-Changed-America/dp/0439678757/ref=sr_1_1_title_1_pap?s=books&ie=UTF8&qid=1364220562&sr=1-1&keywords=Promises+To+Keep%3A+How+Jackie+Robinson+Changed+America
5	Module 3	"It's Not Just a Game!"	Lori Calabrese	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
5	Module 3	"Roots of American Sports"	Allosaurus Publishers	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.

Grade	Module/Domain	Title	Author	Full-length text/excerpt/article	Notes/Comments/Source
5	Module 3	"Sports in America"	U.S. State Department IIP publications and other U.S. government materials	Article	http://usa.usembassy.de/sports.htm
5	Module 4	<i>Dark Water Rising</i>	Marian Hale	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
5	Module 4	<i>Eight Days: A Story of Haiti</i>	Edwidge Danticat	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
6	Module 1	<i>The Lightening Thief</i>	Rick Riordan	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
6	Module 1	<i>D'Aulaires Book of Greek Myths</i>	Ingri and Edgar Parin D'Aulaire	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
6	Module 2	<i>Bud Not Buddy</i>	Christopher Paul Curtis	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
6	Module 3	<i>Dragonwings</i>	Laurence Yep	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
6	Module 4	<i>Frightful's Mountain</i>	Jean Craighead George	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
6	Module 1	"The Hero's Journey"	Zachary Hamby	Article	www.mythologyteacher.com
6	Module 1	"Shrouded in Myth"	Jessica Fisher Neidl	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
7	Module 1	<i>A Long Walk to Water</i>	Linda Sue Park	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
7	Module 1	"Sudanese Tribes Confront Modern War"	Karl Vick	Article	http://www.washingtonpost.com/wp-srv/inatl/daily/july99/sudan7.htm
7	Module 1	"Loss of Culturally Vital Cattle Leaves Dinka Tribe Adrift in Refugee Camps"	Stephen Buckley	Article	http://www.washingtonpost.com/wp-srv/inatl/longterm/africanlives/sudan/sudan.htm
7	Module 1	"Life and Death in Darfur: Sudan's Refugee Crisis Continues,"	Weekly Reader Corporation	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
7	Module 1	"Time Trip: Sudan's Civil War"	Weekly Reader Corporation	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
7	Module 2	<i>Lyddie</i>	Katherine Patterson	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
7	Module 3	<i>The Narrative of the Life of Frederick Douglass</i>	Frederick Douglass	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
7	Module 4	Water Is Life	Barbara Kingsolver	Article	http://ngm.nationalgeographic.com/2010/04/water-is-life/kingsolver-text
8	Module 1	<i>Inside Out and Back Again</i>	Thanhha Lai	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
8	Module 1	"The Vietnam Wars"	Tod Olson	Article	This article can be found on the online library NovelNY (novelnewyork.org) free of charge. You will need a New York library card, New York driver license or non-driver ID to gain access.
8	Module 2	<i>To Kill A Mockingbird</i>	Harper Lee	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
8	Module 3	<i>Unbroken: A World War II Story of Survival, Resilience and Redemption</i>	Laura Hillenbrand	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
8	Module 4	<i>The Omnivore's Dilemma: The Secrets Behind What You Eat, Young Readers Edition</i>	Michael Pollan	Full-length text	Available at http://www.americanreading.com/expeditionary-learning/
9	Module 1	Black Swan Green	David Mitchell	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 1	"St. Lucy's Home for Girls Raised by Wolves"	Karen Russell	short story	From the book "St. Lucy's Home for Girls Raised by Wolves"
9	Module 1	Memoirs of a Catholic Girlhood	Mary McCarthy	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 1	Letters to a Young Poet, Letters 1, 4, 7-8	Rainer Maria Rilke	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 1	"A Poem of Changgan"	Li Po	poem	Available at: http://www.inspirationalstories.com/poems/a-song-of-changgan-li-po-poems/
9	Module 1	Mornings on Horseback	David McCullough	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 1	"Every Little Hurricane"	Sherman Alexie	short story	From <i>The Lone Ranger and Tonto Fistfight in Heaven</i>
9	Module 1	Romeo and Juliet	William Shakespeare	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 2	The Maltese Falcon	Dashiell Hammett	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 2	Devil in a Blue Dress	Walter Mosley	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 2	The Beekeeper's Apprentice	Laurie R. King	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 2	The Curious Incident of the Dog in the Night	Mark Haddon	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 2	The Lost Painting	Jonathan Harr	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 2	"Tell-Tale Heart"	Edgar Allan Poe	short story	Available at http://xroads.virginia.edu/~hyper/poe/telltale.html
9	Module 2	"A Scandal in Bohemia"	Arthur Conan Doyle	short story	Available at http://www.eastoftheweb.com/short-stories/UBooks/ScanBohe.shtml or http://etext.lib.virginia.edu/toc/modeng/public/Doyscan.html or from the Man who Mistook his wife for a Hat
9	Module 2	"The Man Who Mistook His Wife for a Hat"	Oliver Sacks	excerpt	
9	Module 2	"One Art," "In the Waiting Room"	Elizabeth Bishop	poem	Available at http://www.poemhunter.com/poem/one-art/ or http://www.poetryfoundation.org/poem/176996 ; available at http://www.poets.org/viewmedia.php/prmMID/15211 or http://www.poemhunter.com/poem/in-the-waiting-room/
9	Module 2	"Musee des Beaux Arts"	W.H. Auden	poem	Available at http://english.emory.edu/classes/paintings&poems/auden.html

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9	Module 2	"What Do Sumo Wrestlers and Schoolteachers Have In Common?"	Steven Levitt and Stephen Dubner	excerpt	From Freakonomics--available at http://www.amazon.com/Freakonomics-Economist-Explores-Hidden-Everything/dp/0060731338/ref=sr_1_1?s=books&ie=UTF8&qid=1364220795&sr=1-1&keywords=freakonomics
9	Module 3	The Awakening	Kate Chopin	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 3	The Stranger	Albert Camus	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 3	A Doll's House	Henrik Ibsen	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 3	"A Poetry Reading At West Point"	William Matthews	poem	Available at http://www.poemhunter.com/poem/a-poetry-reading-at-west-point/
9	Module 3	"Did I Miss Anything"	Tom Wayman	poem	Available at http://www.loc.gov/poetry/180/013.html
9	Module 3	"To Room 19"	Doris Lessing	short story	From To Room Nineteen: Collected Stories Volume One available at http://www.amazon.com/Room-Nineteen-Flamingo-Modern-Classics/dp/0007143001/ref=sr_1_1?s=books&ie=UTF8&qid=1364222778&sr=1-1&keywords=To+Room+Nineteen
9	Module 3	"The depressive and the psychopath"	Dave Cullen	Article	http://www.slate.com/articles/news_and_politics/assessment/2004/04/the_depressive_and_the_psychopath.html
9	Module 3	"girl"	Jamaica Kincaid	poem	Available at http://www.my-island-jamaica.com/girl_by_jamaica_kincaid.htm or At the Bottom of the River
9	Module 3	"Death of a pig"	E.B. White	short story	Available at http://www.theatlantic.com/ideastour/animals/white-full.html
9	Module 3	"Snake"	D.H. Lawrence	poem	Available at http://homepages.wmich.edu/~cooneys/poems/dhl.snake.html
9	Module 3	"The Wood Pile"	Robert Frost	poem	Available at http://www.bartleby.com/118/16.html or http://www.poetryfoundation.org/poem/173541
9	Module 3	"The Fish"	Elizabeth Bishop	poem	Available at http://www.poemhunter.com/poem/the-fish/ or http://www.poemhunter.com/poem/the-fish/
9	Module 3	Animals in Translation	Temple Grandin	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 4	Oedipus the King	Sophocles	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 4	Chronicle of a Death Foretold	Gabriel Garcia Marquez	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 4	Metamorphosis	Franz Kafka	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 4	"Consolation to his Wife"	Plutarch	Letter	Available at http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Plutarch/Moralia/Consolatio_ad_uoxorem*.html or http://www.gutenberg.org/files/104/104-h/104-h.htm
9	Module 4	"The Short Happy Life of Francis Macomber"	Ernest Hemingway	short story	Available at http://www.tarleton.edu/Faculty/sword/Short%20Story/The%20Short%20Happy%20Life%20of%20Francis%20Macomber.pdf
9	Module 4	1 Samuel 17		Passage	from The Bible: New Revised Standard Version
9	Module 4	"Self Reliance"	Ralph Waldo Emerson	essay	Available at http://www.emersoncentral.com/selfreliance.htm or http://www.math.dartmouth.edu/~doyle/docs/self/self.pdf
9	Module 4	Great Conversation Documents	FDR	speeches	FDR's First Inaugural: http://www.gutenberg.org/ebooks/104 first fireside chat: (audio can be found here: http://archive.org/details/1stFiresideChat1933/text available at http://www.mhfc.org/fdr/chat1.html) his "Day of Infamy" speech: (audio available at http://archive.org/details/FranklinDelanoRooseveltDayOfInfamySpeech;transcript at http://www.ourdocuments.gov/doc.php?flash=true&doc=73)
9	Module 4	"You're the Result of Yourself"	Pablo Neruda	poem	Available at http://wingsofsong.blogspot.com/2008/10/youre-result-of-yourself-pablo-neruda.html
9	Module 4	"Lift Every Voice and Sing"	James Weldon Johnson	poem	Available at http://www.poets.org/viewmedia.php/prmMID/15588 or http://www.poetryfoundation.org/poem/175885
9	Module 4	The Scarlet Letter	Nathaniel Hawthorne	TO BE DETERMINED: Full-length text vs. excerpt	
9	Module 4	Their Eyes were watching God	Zora Neale Hurston	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 1	The Joy Luck Club	Amy Tan	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 1	The Natural	Bernard Malamud	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 1	Friday Night Lights	Buzz Bissinger	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 1	Counting Coup	Larry Colton	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 1	"The Palace Thief"	Ethan Canin	short story	Available at http://www.amazon.com/Palace-Thief-Stories-Ethan-Canin/dp/0812976177
10	Module 1	"The Celebrated Jumping Frog of Calaveras County"	Mark Twain	short story	Available at http://www.library.csi.cuny.edu/dept/history/lavender/jumpingfrog.html
10	Module 1	"The Search for Marvin Gardens"	John McPhee	Article	Available at http://wendtenglish20109.wikispaces.com/file/view/The+Search+for+Marvin+Gardens.pdf or The John McPhee Reader [978-0374517199]
10	Module 1	"The Talented Tenth"	W.E.B. Du Bois	essay	Available at http://teachingamericanhistory.org/library/index.asp?document=174
10	Module 1	Ender's Game	Orson Scott Card	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 1	Genesis 37-45		Passage	from The Bible: New Revised Standard Version
10	Module 1	"The Passionate Shepherd to his Love"	Christopher Marlowe	poem	Available at http://www.bartleby.com/106/5.html
10	Module 1	"The Nymph's Reply to the Shepherd"	Sir Walter Raleigh	poem	Available at http://www2.latech.edu/~bmghee/201/marlowe/shepherd_&_notes.htm
10	Module 1	Jane Eyre	Charlotte Bronte	TO BE DETERMINED: Full-length text vs. excerpt	

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10	Module 1	The Double Helix	James Watson	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 2	Song of Solomon	Toni Morrison	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 2	The Immortal Life of Henrietta Lacks	Rebecca Skloot	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 2	The God of Small Things	Arundhati Roy	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 2	Snow Falling on Cedars	David Guterson	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 2	"White Man's Burden"	Rudyard Kipling	poem	Available at http://www.fordham.edu/halsall/mod/kipling.asp
10	Module 2	"Letter from Birmingham Jail"	Martin Luther King Jr.	letter	Available at http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html or http://www.uscrossier.org/pullias/wp-content/uploads/2012/06/king.pdf
10	Module 2	Great Conversation Documents: 19 th Century Women's Rights	Various	speeches	Seneca Falls Declaration: http://www.csu.edu/owl/index/read/sacbee/sen_dec.htm Sojourner Truth's "Ain't I a woman?" http://www.fordham.edu/halsall/mod/sojtruth-woman.asp
10	Module 2	"How It Feels to Be Colored Me"	Zora Neale Hurston	essay	Available at http://grammar.about.com/od/60essays/a/theiyesessay.htm?p=1
10	Module 2	"Telephone Conversation"	Wole Soyinka	poem	Available at http://www.nexuslearning.net/books/elements_of_lit_course6/20th%20Century/Collection%2015/TelephoneConversation.htm or http://lit205a.blogspot.com/2008/01/week-10-telephone-conversation-by-wole.html
10	Module 2	"The Problem that has no name"	Betty Friedan	excerpt	Chapter 1 of <i>The Feminine Mystique</i> available at http://nstruct.westvalley.edu/kelly/Distance_Learning/History_178/Readings/Friedan.htm
10	Module 2	"Master Harold... and the Boys"	Athol Fugard	TO BE DETERMINED: Full-length text vs. excerpt	Available at http://www.amazon.com/Master-Harold-Boys-A-Drama/dp/0573640394
10	Module 3	Everyman		TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 3	The Book Thief	Markus Zusak	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 3	Stiff: The Curious Life of Human Cadavers	Mary Roach	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 3	Lord of the Flies	William Golding	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 3	Maus	Art Spiegelman	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 3	Ceremony	Leslie Marmon Silko	short story	
10	Module 3	"The Destructors"	Graham Greene	short story	Available at http://100mudcats.files.wordpress.com/2012/03/destructors.pdf or <i>Twenty-One Stories</i> [ISBN 978-0140185348]
10	Module 3	"Because I could not stop for Death"	Emily Dickinson	poem	Available at http://www.poets.org/viewmedia.php/prmMID/15395 or http://academic.brooklyn.cuny.edu/english/melani/cs6/stop.html
10	Module 3	"Porphyria's Lover"	Robert Browning	poem	Available at http://www.poetryfoundation.org/poem/175584 or http://www.bartleby.com/101/720.html
10	Module 3	"Home Burial"	Robert Frost	poem	Available at http://www.bartleby.com/118/6.html or http://www.poetryfoundation.org/poem/23812
10	Module 3	"The Death of the Moth"	Virginia Woolf	essay	Available at http://bcs.bedfordstmartins.com/everythingsanargument4e/content/cat_020/Woolf_DeathoftheMoth.pdf or http://ebooks.adelaide.edu.au/w/woolf/virginia/w91d/chapter1.html
10	Module 3	Stanford Prison Experiment		website/slide show	http://www.prisonexp.org/
10	Module 3	"The Author to her Book"	Anne Bradstreet	poem	Available at http://www.poets.org/viewmedia.php/prmMID/16069 or http://www.poetryfoundation.org/poem/172953
10	Module 3	"The Lovesong of J. Alfred Prufrock"	T.S. Eliot	TO BE DETERMINED: Full-length text vs. excerpt	Available at http://www.bartleby.com/198/1.html
10	Module 4	What Arabs Think	James Zogby	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 4	Fences	August Wilson	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 4	Breath, Eyes, Memory	Edwidge Danticat	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 4	Animal Farm	George Orwell	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 4	Screwtape Letters, Letter #1	C.S. Lewis	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 4	The Communist Manifesto	Karl Marx	essay	
10	Module 4	"On Being an American"	H.L. Mencken	essay	Available at http://www.prismnet.com/gibbonsb/mencken/american.html
10	Module 4	"Good Country People"	Flannery O'Connor	short story	available at http://www.amazon.com/The-Complete-Stories-Flannery-OConnor/dp/0374515360
10	Module 4	"A & P"	John Updike	short story	Available at http://www.tiger-town.com/whatnot/updike/
10	Module 4	"The Garden Party"	Katherine Mansfield	essay	Available at http://www.eastoftheweb.com/short-stories/UBooks/GardPart.shtml , http://www.gutenberg.org/files/1429/1429-h/1429-h.htm#link2H_4_0015 or http://digital.library.upenn.edu/women/mansfield/garden/garden.html#party
10	Module 4	"Thinking Like a Mountain"	Aldo Leopold	poem	Available at http://www.eco-action.org/dt/thinking.html
10	Module 4	"I sing of Olaf glad and big"	ee cummings	poem	Available at http://www.poets.org/viewmedia.php/prmMID/15408 or http://www.poemhunter.com/poem/i-sing-of-olaf-glad-and-big/

Grade	Module/Domain	Title	Author	Full-length text/excerpt/article	Notes/Comments/Source
10	Module 4	<i>Prometheus Bound</i>	Aeschylus	TO BE DETERMINED: Full-length text vs. excerpt	
10	Module 4	No Impact Man	Colin Beavan	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 1	Girl, Interrupted	Susanna Kaysen	short story	
11	Module 1	"A Rose for Emily"	William Faulkner	short story	Available at http://flightline.highline.edu/tkim/Files/Lit100_SS2.pdf or http://xroads.virginia.edu/~drbr/wf_rose.html
11	Module 1	"Bartleby the Scrivener"	Herman Melville	short story	Available at http://www.bartleby.com/129/
11	Module 1	"Notes to my Biographer"	Adam Haslett	short story	Available at http://www.all-story.com/issues.cgi?action=show_story&story_id=46&part=all or http://www.gutenberg.org/cache/epub/11231/pg11231.html
11	Module 1	"The Minister's Black Veil"	Nathaniel Hawthorne	short story	Available at http://www.eldritchpress.org/nh/mbv.html
11	Module 1	"Jubilate Agno (For I Will Consider My Cat Jeoffry)"	Christopher Smart	poem	Available at http://www.poets.org/viewmedia.php/prmMID/15798 or http://www.poemhunter.com/poem/for-i-will-consider-my-cat-jeoffry-excerpt-jubil/
11	Module 1	"Goblin Market"	Christina Rossetti	poem	Available at http://www.poetryfoundation.org/poem/174262 or http://www.gutenberg.org/cache/epub/16950/pg16950.html
11	Module 1	"The Garden of Forking Paths"	Jorge Luis Borges	short story	Available at http://www.coldbacon.com/writing/borges-garden.html
11	Module 1	"My Last Duchess"	Robert Browning	poem	Available at http://www.poemhunter.com/poem/my-last-duchess/
11	Module 1	"Rime of the Ancient Mariner"	Samuel Coleridge	poem	Available at http://knarf.english.upenn.edu/Coleridge/mariner.html or http://knarf.english.upenn.edu/Coleridge/mariner.html
11	Module 1	"The Nose"	Nikolai Gogol	short story	Available at http://www.gutenberg.org/files/36238/36238-h/36238-h.htm#Page_67
11	Module 1	Notes From Underground	Fyodor Dostoevsky	excerpt	
11	Module 2	The Interesting Narrative of the Life of Olaudah Equiano, "The Middle Passage"	Olaudah Equiano	TO BE DETERMINED: Full-length text vs. excerpt	Available at http://www.gutenberg.org/files/15399/15399-h/15399-h.htm or http://www.amazon.com/Interesting-Narrative-Other-Writings-Classics/dp/0142437166/ref=sr_1_3?s=books&ie=UTF8&qid=1363635432&sr=1-3&keywords=The+Interesting+Narrative+of+the+Life+of+Olaudah+Equiano
11	Module 2	Working	Studs Turkel	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 2	Nickel and Dime	Barbara Ehrenreich	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 2	Beyond the Beautiful Forevers	Katherine Boo	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 2	"A Modest Proposal"	Jonathan Swift	essay/satire	Available at http://www.gutenberg.org/files/1080/1080-h/1080-h.htm
11	Module 2	1852 Speech at Rochester	Frederick Douglass	speeches	Available at http://www.pbs.org/wgbh/aia/part4/4h2927t.html or http://www.historyisaweapon.com/defcon1/douglassjuly4.html or http://www.historyplace.com/speeches/douglass.htm
11	Module 2	"A Worker Reads History"	Bertolt Brecht	poem	Available at http://allpoetry.com/poem/8503711-A_Worker_Reads_History-by-Bertolt_Brecht
11	Module 2	"Tragedy and the Common Man"	Arthur Miller	essay	Available at http://www.nytimes.com/books/00/11/12/specials/miller-common.html
11	Module 2	"I Will Fight No More Forever"	Chief Joseph	speeches	Available at http://www.historyplace.com/speeches/joseph.htm
11	Module 2	Narrative of the Life of Frederick Douglass	Frederick Douglass	TO BE DETERMINED: Full-length text vs. excerpt	Available at http://www.pbs.org/wgbh/aia/part4/4h2927t.html or http://www.historyisaweapon.com/defcon1/douglassjuly4.html or http://www.historyplace.com/speeches/douglass.htm
11	Module 2	Anatomy of a Face	Lucy Greely	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 3	The Known World	Edward P. Jones	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 3	The Spirit Catches You and You Fall Down	Anne Fadiman	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 3	The Worst Hard Time	Timothy Egan	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 3	Silent Spring, Chapter 1	Rachel Carson	excerpt	Available at http://www.amazon.com/Silent-Spring-Rachel-Carson/dp/061824906C
11	Module 3	"Gettysburg Address"	Abraham Lincoln	speeches	Available at http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm
11	Module 3	"A More Perfect Union"	Barack Obama	speeches	Available at http://obamaspeeches.com/E05-Barack-Obama-A-More-Perfect-Union-the-Race-Speech-Philadelphia-PA-March-18-2008.htm
11	Module 3	"Sonny's Blues"	James Baldwin	TO BE DETERMINED: Full-length text vs. excerpt	Available at http://www.amazon.com/Sonnys-Blues-Penguin-James-Baldwin/dp/0146000137
11	Module 3	"Our Town" (need 2)	Thornton Wilder	Plays	Available at http://www.amazon.com/Three-Plays-Matchmaker-Perennial-Classics/dp/0060512644
11	Module 3	"Funeral Blues"	W.H. Auden	poem	Available at http://www.wussu.com/poems/whafb.htm or http://www.davidpbrown.co.uk/poetry/wystan-hugh-auden.html
11	Module 3	Sonnet 29	William Shakespeare	poem	Available at http://www.albionmich.com/inspiration/whenindisgrace.html or http://shakespeare-online.com/sonnets/29.html
11	Module 3	"New Math"	McKibbin	essay	Available at http://www.rollingstone.com/politics/news/global-warnings-terrifying-new-math-20120719?print=true
11	Module 3	Chief Seattle 1854 Speech	Chief Seattle	speeches	Available at http://www.synaptic.bc.ca/ejournal/wslibry.htm
11	Module 3	A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon	Gwendolyn Brooks	poem	Available at http://www.poemhunter.com/poem/a-bronzeville-mother-loiters-in-mississippi-mean/
11	Module 3	"Interpreter of Maladies"	Jhumpa Lahiri	TO BE DETERMINED: Full-length text vs. excerpt	Available at http://www.nytimes.com/books/first/l/lahiri-maladies.html
11	Module 4	Hiroshima	John Hersey	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 4	The Cherry Orchard	Anton Chekhov	TO BE DETERMINED: Full-length text vs. excerpt	

Grade	Module/Domain	Title	Author	Full-length text/excerpt/article	Notes/Comments/Source
11	Module 4	The Reader	Bernhard Schlink	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 4	All Deliberate Speed	Charles Ogletree	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 4	"The Moral Side of Murder"	Michael Sandel	video	http://www.justiceharvard.org/2011/03/episode-01/#watch
11	Module 4	"The Emperor"	Ha Jin	short story	From short story collection "Under the Red Flag" http://www.amazon.com/Under-Red-Flag-Ha-Jin/dp/1581950063
11	Module 4	"The Moment Before the Gun Went Off"	Nadine Gordimer	short story	From Jump and Other Stories http://www.amazon.com/Jump-and-Other-Stories-ebook/dp/B000V2115K
11	Module 4	Great Conversation Documents: Segregation		legal decision	Plessy v. Ferguson: http://www.law.cornell.edu/supct/html/historics/USSC_CR_0163_0537_ZS.html Harlan's dissent: http://www.law.cornell.edu/supct/html/historics/USSC_CR_0163_0537_ZD.html Brown v. Board of Education http://www.law.cornell.edu/supct/html/historics/USSC_CR_0347_0483_ZS.html
11	Module 4	"The Montgomery Bus Boycott"	Taylor Branch	excerpt	From his book Parting the Waters Available at http://spot.colorado.edu/~wehr/50258.TXT
11	Module 4	"On The Rainy River"	Tim O'Brien	short story	Available at http://www.amazon.com/Things-They-Carried-Tim-O'Brien/dp/0618706410/ref=sr_1_1?s=books&ie=UTF8&qid=1363635748&sr=1-1&keywords=the+things+they+carried
11	Module 4	"The Red Convertible"	Louise Erdrich	short story	Available at http://www.amazon.com/Red-Convertible-Selected-Stories-1978-2008/dp/B0025B8PE2/ref=sr_1_1?s=books&ie=UTF8&qid=1363635774&sr=1-1&keywords=Red+Convertible%3A+Selected+and+New+Stories
11	Module 4	"[American Journal]"	Robert Hayden	poem	Available at http://www.poets.org/viewmedia.php/prmMID/19218
11	Module 4	"Inferno"	Dante	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 4	The Trial	Franz Kafka	TO BE DETERMINED: Full-length text vs. excerpt	
11	Module 4	Savage Inequalities	Jonathan Kozol	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 1	Frankenstein	Mary Shelley	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 1	One Flew Over the Cuckoo's Nest	Ken Kesey	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 1	Richard III	William Shakespeare	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 1	The Prince, Chapter 15	Nicolo Machiavelli	TO BE DETERMINED: Full-length text vs. excerpt	http://www.gutenberg.org/files/1232/1232-h/1232-h.htm
12	Module 1	Autobiography	Malcolm X	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 2	Lying Awake	Mark Salzman	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 2	A Prayer for Owen Meany	John Irving	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 3	Much Ado About Nothing	William Shakespeare	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 3	Fifties, Chapters 21 & 39	David Halberstam	excerpt	available at http://www.amazon.com/Fifties-David-Halberstam/dp/0449909336
12	Module 3	Memoirs of a Geisha	Arthur Golden	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 3	A Natural History of Love	Diane Ackerman	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 4	Let The Great World Spin	Colum McCann	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 4	Atonement	Ian McEwan	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 1	The Art of War, Chapter 3	Sun Tzu	excerpt	http://www.gutenberg.org/files/132/132.txt
12	Module 1	"Collision at Cajamarca" from Guns, Germs, and Steel	Jared Diamond	excerpt	http://www.amazon.com/Guns-Germs-Steel-Fates-Societies/dp/0393317552
12	Module 1	Great Conversation Documents: Revolutionary Era	Various	primary documents	Declaration of Independence http://www.archives.gov/exhibits/charters/declaration_transcript.html The Preamble to the Constitution http://www.law.cornell.edu/constitution/preamble The Bill of Rights http://www.archives.gov/exhibits/charters/bill_of_rights_transcript.html
12	Module 1	"The moral roots of liberals and conservatives"	Jonathan Haidt	video	http://www.ted.com/talks/jonathan_haidt_on_the_moral_mind.html
12	Module 1	"The Lemon Tree"	Sandy Tolan	short story	http://www.homeands.org/inc/player.php?track=the_lemon_tree.mp3&tracktitle=The%20Lemon%20Tree
12	Module 1	"Bernice Bobs Her Hair"	F. Scott Fitzgerald	poem	http://www.gutenberg.org/files/4368/4368-h/4368-h.htm#Bernice_Bobs_Her_Hair
12	Module 1	"Lady Lazarus"	Sylvia Plath	TO BE DETERMINED: Full-length text vs. excerpt	http://www.amazon.com/Collected-Poems-P-S-Sylvia-Plath/dp/0061558893
12	Module 1	King Lear	William Shakespeare	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 1	Oresteia	Aeschylus	essay	
12	Module 2	"Sinners in the Hands of an Angry God"	Jonathan Edwards	poem	http://www.wnorton.com/college/history/archive/resources/documents/ch03_03.htm
12	Module 2	"Church Going"	Phillip Larkin	poem	from
12	Module 2	"Questions about Angels"	Billy Collins	poem	
12	Module 2	"The Perimeter of Ignorance"	Neil DeGrasse Tyson	Article	available at http://www.haydenplanetarium.org/tyson/read/2005/11/01/the-perimeter-of-ignorance
12	Module 2	"I Have a Dream"	Martin Luther King Jr.	speeches	

Grade	Module/Domain	Title	Author	Full-length text/excerpt/article	Notes/Comments/Source
12	Module 2	Second Inaugural	Abraham Lincoln	speeches	http://www.bartleby.com/124/pres32.html
12	Module 2	Book of Ruth		Passage	from The Bible: New Revised Standard Version
12	Module 2	Qur'an, Sura 37 (As-Saaffat): 83-112		Passage	All Una's The Qur'an with Annotated Interpretation in Modern English.
12	Module 2	"The Latest Decalogue"	Arthur Hugh Clough	poem	http://www.bartleby.com/71/1423.html
12	Module 2	"God Says Yes To Me"	Kaylin Haught	poem	http://www.loc.gov/poetry/180/126.html
12	Module 2	"Dover Beach"	Matthew Arnold	poem	http://www.bartleby.com/42/705.html
12	Module 2	"What If God Was One of Us"	Joan Osborne	Lyrics	Lyrics to "What If God Was One of Us" available at http://www.lyricsmode.com/lyrics/j/joan_osborne/what_if_god_was_one_of_us.html
12	Module 3	<i>Much Ado About Nothing</i>	William Shakespeare	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 3	"To My Dear and Loving Husband"	Anne Bradstreet	poem	http://www.annebradstreet.com/to_my_dear_and_loving_husband.htm
12	Module 3	Sonnet 138	William Shakespeare	poem	http://www.bartleby.com/70/50138.html
12	Module 3	<i>Fifties</i> , Chapters 21 & 39	David Halberstam	excerpt	http://www.amazon.com/Fifties-David-Halberstam/dp/0449909336
12	Module 3	"Brokeback Mountain"	Annie Proulx	short story	http://www.amazon.com/Brokeback-Mountain-Annie-Proulx/dp/0743271327
12	Module 3	1 Corinthians 13		Passage	from The Bible: New Revised Standard Version
12	Module 3	"What We Talk About When We Talk About Love"	Raymond Carver	short story	http://www.amazon.com/What-Talk-About-When-Love/dp/0679723056
12	Module 3	"Goodbye, My Brother"	John Cheever	short story	
12	Module 3	"The Three Heartbreaks of Belicia Cabral"	Junot Diaz	excerpt	From the Brief Wondrous Life of Oscar Wao available at http://www.amazon.com/Brief-Wondrous-Life-Oscar-Wao/dp/1594483299
12	Module 3	<i>Memoirs of a Geisha</i>	Arthur Golden	TO BE DETERMINED: Full-length text vs. excerpt	http://www.amazon.com/Memoirs-Geisha-Novel-Arthur-Golden/dp/0679781587
12	Module 3	<i>A Natural History of Love</i>	Diane Ackerman	TO BE DETERMINED: Full-length text vs. excerpt	http://www.amazon.com/Natural-History-Love-Diane-Ackerman/dp/0679761837
12	Module 3	"The Atlantic Man"	Marguerite Duras	short story	http://www.amazon.com/Two-Duras-Marguerite/dp/0889104417
12	Module 3	"Jill, Afterwards"	Phillip Dacey	poem	
12	Module 3	"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf"	Ntozake Shange	TO BE DETERMINED: Full-length text vs. excerpt	http://www.amazon.com/Colored-Girls-Considered-Suicide-Rainbow/dp/0684843269
12	Module 4	"This is water"	David Foster Wallace	speeches	http://moreintelligentlife.com/story/david-foster-wallace-in-his-own-words
12	Module 4	"Everyday Use"	Alice Walker	short story	
12	Module 4	Nobel Prize Lecture	Toni Morrison	speeches	http://www.nobelprize.org/nobel_prizes/literature/laureates/1993/morrison-lecture.htm
12	Module 4	"Where I Lived, & What I Lived For"	Henry Thoreau	excerpt	Chapter 2 of Walden
12	Module 4	"Living Like Weasels"	Annie Dillard	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 4	"A White Heron"	Sarah Orne Jewett	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 4	"The Dead"	James Joyce	TO BE DETERMINED: Full-length text vs. excerpt	
12	Module 4	"This Compost"	Walt Whitman	poem	http://www.bartleby.com/142/159.html
12	Module 4	"The Fallacy of Success"	G.K. Chesterton	poem	http://www.gutenberg.org/files/11505/11505-h/11505-h.htm
12	Module 4	<i>Rear Window</i>	Alfred Hitchcock	TO BE DETERMINED: Full-length text vs. excerpt/public domain	http://www.amazon.com/Window-Collectors-Edition-James-Stewart/dp/B00003CXC7
12	Module 4	<i>Let The Great World Spin</i>	Colum McCann	TO BE DETERMINED: Full-length text vs. excerpt/public domain	http://www.amazon.com/Let-Great-World-Spin-Novel/dp/0812973992
12	Module 4	<i>Atonement</i>	Ian McEwan	TO BE DETERMINED: Full-length text vs. excerpt/public domain	http://www.amazon.com/Atonement-Novel-Ian-McEwan/dp/038572179X
12	Module 4	"The God Who Loves You"	Carl Dennis	poem	
12	Module 4	"The Canterbury Tales"	Geoffrey Chaucer	TO BE DETERMINED: Full-length text vs. excerpt/public domain	http://www.gutenberg.org/ebooks/2383