

NYS Grades 9-12 Text Selections

These modules include authentic reading materials. Authentic reading materials include published works that are typically encountered by students in daily life, such as in magazines, books or newspapers. The use of authentic reading material may mean that some material is emotionally charged or may use language outside of a student's particular cultural experience.

As always, curriculum decisions are made at the local level.

Grade 9			
Module 1	Module 2	Module 3	Module 4
Mitchell, <i>Black Swan Green</i>	Poe, "Tell-Tale Heart"	Matthews, "A Poetry Reading At West Point"	Sophocles, <i>Oedipus the King</i>
Russell, "St. Lucy's Home for Girls Raised by Wolves"	Hammett, <i>The Maltese Falcon</i>	Wayman, "Did I Miss Anything"	Plutarch, "Consolation to his Wife"
McCarthy, <i>Memoirs of a Catholic Girlhood</i>	Mosley, <i>Devil in a Blue Dress</i>	Chopin, <i>The Awakening</i>	Marquez, <i>Chronicle of a Death Foretold</i>
Rilke, <i>Letters to a Young Poet</i> , Letters 1, 4, 7-8	King, <i>The Beekeeper's Apprentice</i>	Camus, <i>The Stranger</i>	Kafka, <i>Metamorphosis</i>
Li Po, "A Poem of Changgan"	Haddon, <i>The Curious Incident of the Dog in the Night</i>	Isben, <i>A Doll's House</i>	Hemingway, "The Short Happy Life of Francis Macomber"
Pound, "The River-Merchant's Wife: A Letter"	Sacks, "The Man Who Mistook His Wife for a Hat"	Lessing, "To Room 19"	1 Samuel 17
Alexie, "Every Little Hurricane"	Levitt, "What Do Sumo Wrestlers and Schoolteachers Have In Common?" ¹	Cullen, "The Depressive and the Psychopath" ²	Emerson, "Self Reliance"
McCullough, <i>Mornings on Horseback</i>	Harr, <i>The Lost Painting</i>	Kincaid, "Girl"	Great Conversation Documents: FDR ³
Shakespeare, <i>Romeo and Juliet</i>	Auden, "Musee des Beaux Arts"	Grandin, <i>Animals in Translation</i>	Neruda, "You're the Result of Yourself"
	Bishop, "One Art," "In the Waiting Room"	White, "Death of a Pig"	Johnson, "Lift Every Voice and Sing"
		Lawrence, "Snake"	Hawthorne, <i>The Scarlet Letter</i>
		Bishop, "The Fish"	Hurston. <i>Their Eyes Were Watching God</i>
		Orwell, 1984	
		Frost, "The Wood Pile"	

¹ From his book *Freakonomics*

² http://www.slate.com/articles/news_and_politics/assessment/2004/04/the_depressive_and_the_psychopath.html

³ Including FDR's First Inaugural, first fireside chat, and his "Day of Infamy" speech

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Grade 10			
Module 1	Module 2	Module 3	Module 4
Canin, "The Palace Thief"	Kipling, "White Man's Burden"	Zusak, <i>The Book Thief</i>	Zogby, <i>What Arabs Think</i>
Tan, <i>The Joy Luck Club</i>	King, "Letter from Birmingham Jail"	Roach, <i>Stiff: The Curious Life of Human Cadavers</i>	Wilson, <i>Fences</i>
Malamud, <i>The Natural</i>	Great Conversation Documents: 19 th Century Women's Rights ⁴	Greene, "The Destructors"	Danticat, <i>Breath, Eyes, Memory</i>
Bissinger, <i>Friday Night Lights</i>	Hurston, "How It Feels to Be Colored Me"	Golding, <i>Lord of the Flies</i>	Orwell, <i>Animal Farm</i>
Colton, <i>Counting Coup</i>	Morrison, <i>Song of Solomon</i>	Spiegelman, <i>Maus</i>	Marx, <i>The Communist Manifesto</i>
Twain, "The Celebrated Jumping Frog of Calaveras County"	Skloot, <i>The Immortal Life of Henrietta Lacks</i>	Silko, <i>Ceremony</i>	Menken, "On Being an American"
McPhee, "The Search for Marvin Gardens"	Soyinka, "Telephone Conversation"	Dickinson, "Because I could not stop for Death"	O'Connor, "Good Country People"
Du Bois, "The Talented Tenth"	Fugard, "Master Harold... and the Boys"	Browning, "Porphyria's Lover"	Lewis, <i>Screwtape Letters</i> , Letter #1
Watson, <i>The Double Helix</i>	Roy, <i>The God of Small Things</i>	Frost, "Home Burial"	Updike, "A & P"
Card, "Ender's Game"	Guterson, <i>Snow Falling on Cedars</i>	Woolf, "The Death of the Moth"	Mansfield, "The Garden Party"
Genesis 37-45	Friedan, "The Problem that Has No Name" ⁵	Stanford Prison Experiment ⁶	Leopold, "Thinking Like a Mountain"
Marlowe, "The Passionate Shepherd to his Love"		Shakespeare, <i>Macbeth</i>	Beavan, <i>No Impact Man</i>
Raleigh, "The Nymph's Reply to the Shepherd"		Dostoevsky, <i>Crime and Punishment</i>	cummings, "I sing of Olaf glad and big"
Bronte, <i>Jane Eyre</i>		Bradstreet, "The Author to her Book"	Aeschylus, <i>Prometheus Bound</i>
		Eliot, "The Lovesong of J. Alfred Prufrock"	

⁴ Includes here the Seneca Falls Declaration and Truth's "Ain't I a Woman"

⁵ Chapter 1 of *The Feminine Mystique*

⁶ <http://www.prisonexp.org/>

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Grade 11			
Module 1	Module 2	Module 3	Module 4
Faulkner, "A Rose for Emily"	Swift, "A Modest Proposal"	Lincoln, "Gettysburg Address"	Sandel, "The Moral Side of Murder" ⁸
Kaysen, <i>Girl, Interrupted</i>	Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano</i> , "The Middle Passage"	Obama, "A More Perfect Union"	Hersey, <i>Hiroshima</i>
Melville, "Bartleby the Scriviner"	Douglass, 1852 Speech at Rochester	Baldwin, "Sonny's Blues"	Jin, "The Emperor"
Haslett, "Notes to my Biographer"	Turkel, <i>Working</i> ⁷	Jones, <i>The Known World</i>	Gordimer, "The Moment Before the Gun Went Off"
Dostoyevsky, <i>Notes From Underground</i>	Brecht, "A Worker Reads History"	Wilder, "Our Town"	Chekhov, <i>The Cherry Orchard</i>
Gogol, "The Nose"	Ehrenreich, <i>Nickel and Dimed</i>	Shakespeare, Sonnet 29	Schlink, <i>The Reader</i>
Hawthorne, "The Minister's Black Veil"	Miller, "Tragedy and the Common Man"	Fadiman, <i>The Spirit Catches You and You Fall Down</i>	Great Conversation Documents: Segregation ⁹
Smart, "Jubilate Agno (For I Will Consider My Cat Jeoffry)"	Chief Joseph, "I Will Fight No More Forever"	Lahiri, "Interpreter of Maladies"	Branch, "The Montgomery Bus Boycott" ¹⁰
Rosetti, "Goblin Market"	Boo, <i>Beyond the Beautiful Forevers</i>	Chief Seattle 1854 Speech	Ogletree, <i>All Deliberate Speed</i>
Borges, "The Garden of Forking Paths"	Greely, <i>Anatomy of a Face</i>	Egan, <i>The Worst Hard Time</i>	Kozol, <i>Savage Inequalities</i>
Shakespeare, Hamlet	Douglass, Narrative of the Life of Frederick Douglass	Carson, <i>Silent Spring</i> , Chapter 1	O'Brien, "On The Rainy River"
Browning, "My Last Duchess"		McKibbin, "New Math"	Erdrich, "The Red Convertible"
Coleridge. "Rime of the Ancient Mariner"		Swift, Gulliver's Travels	Hayden, "[American Journal]"
		Brooks, A Bronzeville Mother	Kafka, The Trial
		Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon	Dante, "Inferno"

⁷ Interviews with Acuna, Salerno, Schmidt, Hoellen, Page, and/or Rogers

⁸ <http://www.justiceharvard.org/2011/03/episode-01/#watch>

⁹ Includes here Plessy v. Ferguson (including Harlan's dissent) and Brown v. Board of Education

¹⁰ From his book *Parting the Waters*

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Grade 12			
Module 1	Module 2	Module 3	Module 4
Shelley, <i>Frankenstein</i>	Edwards, "Sinners in the Hands of an Angry God"	Shakespeare, <i>Much Ado About Nothing</i>	Wallace, <i>This is Water</i>
Kesey, <i>One Flew Over the Cuckoo's Nest</i>	Larkin, "Church Going"	Bradstreet, "To My Dear and Loving Husband"	Walker, "Everyday Use"
Shakespeare, <i>Richard III</i>	Collins, "Questions about Angels"	Shakespeare, Sonnet 138	Morrison, Nobel Prize Lecture
Machiavelli, <i>The Prince</i> , Chapter 15	DeGrasse Tyson, "The Perimeter of Ignorance"	Halberstam, <i>Fifties</i> , Chapters 21 & 39	Thoreau, "Where I Lived, & What I Lived For" ¹⁶
Sun Tsu, <i>The Art of War</i> , Chapter 3	Salzman, <i>Lying Awake</i>	Proulx, "Brokeback Mountain"	Dillard, "Living Like Weasels"
Diamond, "Collision at Cajamarca" ¹¹	Irving, <i>A Prayer for Owen Meany</i>	1 Corinthians 13	Jewett, "A White Heron"
Great Conversation Documents: Revolutionary Era ¹²	King, "I Have a Dream"	Carver, "What We Talk About When We Talk About Love"	Joyce, "The Dead"
Malcolm X, <i>Autobiography</i>	Lincoln, Second Inaugural	Cheever, "Goodbye, My Brother"	Whitman, "This Compost"
Haidt, "The moral roots of liberals and conservatives" ¹³	Book of Ruth	Diaz, "The Three Heartbreaks of Belicia Cabral" ¹⁵	Chesterton, "The Fallacy of Success"
Tolan, "The Lemon Tree" ¹⁴	Clough, "The Latest Decalogue"	Golden, <i>Memoirs of a Geisha</i>	Hitchcock, <i>Rear Window</i>
Fitzgerald, "Bernice Bobs Her Hair"	Haught, "God Says Yes To Me"	Ackerman, <i>A Natural History of Love</i>	McCann, <i>Let The Great World Spin</i>
Plath, "Lady Lazarus"	Arnold, "Dover Beach"	Duras, "The Atlantic Man"	McEwan, <i>Atonement</i>
Shakespeare, <i>King Lear</i>	Osbourne, "What If God Was One of Us"	Dacey, "Jill, Afterwards"	Dennis, "The God Who Loves You"
Aeschylus, <i>Oresteia</i>			Chaucer, "The Canterbury Tales"

¹¹ From his *Guns, Germs, and Steel*

¹² Includes the Declaration of Independence, the Preamble to the Constitution, and the Bill of Rights

¹³ http://www.ted.com/talks/jonathan_haidt_on_the_moral_mind.html

¹⁴ http://www.homelands.org/inc/player.php?track=the_lemon_tree.mp3&tracktitle=The%20Lemon%20Tree

¹⁵ From his novel *The Brief Wondrous Life of Oscar Wao*

¹⁶ Chapter 2 of *Walden*

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		Shange, "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf"	
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